

Coming Attractions

A Snappy San Francisco Comedy 1 Act in 2 Scenes

Coming Attractions was first produced by the Yonkers Production Company, San Francisco, premiering March 13, 1976, at the Society for Individual Rights SIR Center Theatre on a double bill with *The Madness of Lady Bright* by Lanford Wilson. *Coming Attractions* was written with the support of a grant from the National Endowment for the Humanities.

TIME: Christmas 1972

SETTING: San Francisco, Castro Street,
Soap-and-Floral Shop

FOUR CHARACTERS: two women, two men

ADA VICARY: 30, with an MA, teaching in a junior college; her own woman; sveltly attractive; first married to CURTIS, she is now divorced and living with JOHN; independent; clever; as a girl she bound her own books, hunted bugs, and invented animal nicknames for her relatives. In many ways, ADA is a compensatory swinger; owner of a restored Victorian in San Francisco's Castro.

JOHN STACK: Early 30s; a craftsman-motorcyclist; dark and handsome and into a macho trip as owner of a Soap-and-Floral Shop located in Ada's Victorian. JOHN, formerly the lover of KWEENASHEBA, is now ADA's lover. JOHN is the straight foil to both KWEENASHEBA and CURTIS.